

School of Theater, Film and Media Arts
Academic Program Student Learning Outcomes

Program Description	Program Degree	Student Learning Outcomes
BA Theater (Acting Concentration)	BA	1: Graduates must have the ability to think conceptually and critically about text, performance, and production.
		2: Graduates must have an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces
		3: Graduating students must have an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources
		4: Graduating students must have the ability to develop and defend informed judgments about theatre
		5: Students are to be involved in and learn appropriate techniques for the creation and presentation of public performances in theatre.
		6: Show competency in analyzing and scoring scripts, including: identity, circumstances, relationships, objectives, obstacles, actions and stakes
		7: Show skill in playing objectives, actions and tactics, as well as listening and responding in the moment, and developing a character
		8: Show understanding of terminology and ability to follow stage directions
		9: Show ability in breath/vocal support and understanding of the vocal mechanism; demonstrate knowledge of a vocal warm-up; show skill in rate, pitch and volume; knowledge of International Phonetic Alphabet broad transcription; and basic proficiency in General American Speech
		10: Demonstrate centeredness, spatial understanding, kinesthetic awareness and motivated movement on stage
		11: Demonstrate proficiency in heightened text, including meter/scansion and rhetorical devices
BA Theater (Design and Production Concentration)	BA	1: Graduating students must have the ability to think conceptually and critically about text, performance, and production.
		2: Graduating students must have an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
		3: Graduating students must have an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources
		4: Graduating students must have the ability to develop and defend informed judgments about theatre of style, and the way these shape and are shaped by artistic and cultural forces
		5: Students are to be involved in and learn appropriate techniques for the creation and presentation of public performances in theatre.
		6: Graduating students must demonstrate understanding of the principles of design: line, color, scale, movement, light, etc.
		7: Graduating students must demonstrate understanding of the process of design
		8: Graduating students must demonstrate a working knowledge of how to apply one or more of the design crafts
		9: Every Design/Tech student has developed the vocabulary to analyze a play or film from a design perspective

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Program Description	Program Degree	Student Learning Outcomes
BA Theater (Directing Concentration)	BA	Graduating students must have the ability to think conceptually and critically about text, performance, and production
		Graduating students must have an understanding of playwriting and production processes, aesthetic properties
		Graduating students must have an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources
		Graduating students must have the ability to develop and defend informed judgments about theatre of style, and the way these shape and are shaped by artistic and cultural forces
		Students are to be involved in the creation and presentation of public performances in theatre
		Students should develop visual and aural perceptions related to theatre performance, as well as a structured approach (through linguistics) to the use of language in a script
		Students should understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to theatre
		Students should become familiar with and develop competence in a number of different theatre techniques
		They should become familiar with the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers both past and present
		Students should understand and evaluate contemporary thinking about theatre and related arts
		Students should be able to make informed assessments of quality in works of theatre
		Competency in production research and world-of-the-play dramaturgy
		Competency in skills of script analysis and character analysis
		Competency in craft fundamentals, including casting, working with actors in rehearsal, staging, design, tech and production
		Understanding and ability to apply basic leadership skills in guiding a creative collaboration
Enhanced knowledge of dramatic theory		
Ability to raise the craft to the level of artistic expression, by synthesizing skills into a production which engages artist and audience in a flow experience that has universal resonance		
BA Theater (Musical Theater Concentration)	BA	1: Graduating students must have the ability to think conceptually and critically about text, performance, and production.
		2: Graduating students must have an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
		3: Graduating students must have an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources
		4: Graduating students must have the ability to develop and defend informed judgments about theatre of style, and the way these shape and are shaped by artistic and cultural forces

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BA Theater (Musical Theater Concentration) (CONT'D)	BA (CONT'D)	5: Students are to be involved in and learn appropriate techniques for the creation and presentation of public performances in theatre.		
		6: Students must show competency in analyzing and scoring scripts, including: identity, circumstances, relationships, objectives, obstacles, actions and stakes		
		7: Students must show skill in listening and responding in the moment		
		8: Students must show understanding of and ability to follow stage directions		
		9: Students must show ability in breath/vocal support and understanding of the vocal mechanism		
		10: Students must demonstrate knowledge of a vocal warm -up		
		11: Students must show skill in rate, pitch, and volume of speech		
		12: Students must show knowledge of Musical Theater repertoire		
		13: Students must show knowledge of International Phonetic Alphabet, broad transcription		
		14: Students must show ability to adapt speech so they can diminish regionalisms where appropriate		
		15: Students must demonstrate centeredness, spatial understanding, kinesthetic awareness and motivated movement on stage		
		16: Students must show understanding of fundamental techniques and terminology of classical ballet		
		17: Students must show development of technical skills in ballet, including safe, efficient alignment and clear articulation of movement vocabulary		
		18: Students must demonstrate understanding of principles and techniques characteristic of Jazz dance		
		19: Students must show proficiency in fundamentals of alignment, flexibility, endurance, dynamic range, and strength in Jazz technique		
		20: Students must show understanding of the origins and evolution of Jazz dance technique in America		
		21: Students must demonstrate knowledge and skill in the fundamental techniques of tap dance		
		22: Students must demonstrate proficiency in the basic fundamentals of music theory (including key signatures, rhythm, melody, harmony, and dynamics)		
		23: Students must show introductory knowledge in sight singing and basic keyboard skills		
		24: Students must demonstrate microphone technique		
		25: Students must demonstrate professional audition behavior and technique consistent with the requisites of professional musical theater		
		DOCUMENTARY ARTS AND ETHNOGRAPHIC RESEARCH	GRAD	Students develop research skills and methods through coursework and exam preparation.
				Students are required to learn and integrate interdisciplinary approaches in their work through coursework, meetings with faculty and exam preparation.

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DOCUMENTARY ARTS AND ENTHOGRAPHIC RESEARCH (CONT'D)	GRAD (CONT'D)	Students develop skills in the analysis of scholarly and visual research and representational methods through coursework, project research and project design.
		Students develop scholarly writing skills through coursework, exams, thesis proposal presentation and/or thesis writing.
		Students develop original approaches to the development of thesis projects through individual research and guidance from a thesis committee and other advisors.
DOCUMENTARY ARTS AND VISUAL RESEARCH	PHD	1. Students must demonstrate the ability to apply technology as a tool for research.
		2. Students must develop skills in applying Audio-Visual and Digital Methods in field research.
		3. Students must be able to demonstrate the ability to make critical and theoretical assessment of research.
		4. Students must demonstrate collaborative skills in working with artists and scholars across disciplines.
		5. Students must demonstrate mastery of interdisciplinary theorization of Audio-Visual and Digital Methods
FILM AND MEDIA ARTS	BA	1: Artistic Expression: Students will be able to demonstrate artistic expression and the ability to produce meaningful and relevant media.
		2: Technical skills: Students must demonstrate strong technical skills in media production with an individual emphasis that may include screen writing, directing, editing, cinematography, videography, lighting, sound, new media production.
		3: Initiating Projects: Students will be able to initiate, plan, and follow through on individual projects.
		4: Collaboration: Students will be able to demonstrate effective collaboration, problem solving, and leadership on complex group projects.
		5: Analysis: Students will demonstrate the ability to critically understand and analyze mainstream motion pictures, television and new media as well as alternative forms.
		6: Social and cultural awareness: Students will be able to demonstrate social and cultural awareness as essential components of media expression. This includes an awareness of the roles of social, political and cultural contexts of today's increasingly multicultural media environment.
		7: Social Responsibility and Ethics: Students will be able to demonstrate an understanding of social responsibility and ethics in actual media practice.
		8: Creative and Critical Media Writing: Students will be able to demonstrate skills in both creative media writing and critical communication.
FILM AND MEDIA ARTS	BFA	1: Artistic Sophistication: Students will be able to demonstrate artistically sophisticated work that combines personal expression and awareness of the larger world.
		2: Conceptual and Technical Skills: Students will demonstrate conceptual and technical skills in media production and writing with an individual emphasis on that of their BFA concentration: Directing, Media Arts, or Screenwriting

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FILM AND MEDIA ARTS (CONT'D)	BFA (CONT'D)	<p>3: Initiating Projects: Students will be able to initiate, plan and follow through on individual projects.</p> <p>4: Collaboration and Leadership: Students will be able to demonstrate effective collaboration, problem solving, and leadership on complex group projects.</p> <p>5: Analysis: Students will demonstrate the ability to critically understand and analyze mainstream films, television and new media as well as alternative forms. This includes an emphasis on contemporary media work.</p> <p>6: Social and Cultural Awareness: Student will be able to demonstrate social and cultural awareness as essential components of media expression. This includes an awareness of the roles of social, political and cultural contexts of today's increasingly multicultural media environment; it also includes an awareness of how these factors can affect the practice of media writing and production.</p> <p>7: Social Responsibility and Ethics: Students will be able to demonstrate an understanding of social responsibility and ethics in actual media practice and writing.</p> <p>8: Creative and Critical Media Writing: Students will be able to demonstrate skills in both creative media and critical writing.</p> <p>9: Students should have the opportunity of completing at least one internship, either locally or in Los Angeles, or other appropriate (as determined by the sequence director) professional learning experience.</p>
FILM AND MEDIA ARTS	MFA	<p>1: In fulfilling our mission to train and educate self aware and engaged artists, student work will be assessed for clarity of artistic vision and the ability to translate that vision into meaningful and relevant media.</p> <p>2: Students will be able to demonstrate mastery in the technical media production skills necessary to complete work in their chosen area of concentration and the ability to organize and supervise others in such skills.</p> <p>3: Developing Projects: Students will be able to demonstrate the ability to plan, initiate, produce and distribute individual projects.</p> <p>4: Directorial Skills: Students will be able to effect collaborative, organizational, and directorial skills.</p> <p>5: Critical inquiry and analysis: Students will demonstrate an understanding of critical inquiry and the tools to analyze historical and contemporary works of film and media art.</p> <p>6: Social and ethical responsibility: Students will be able to demonstrate an understanding of social and cultural awareness, social responsibility and ethical practice as essential components of media expression, including a familiarity with the history of socially/culturally-informed media art practices.</p> <p>7: History and Theory: Students will demonstrate an understanding of historical and theoretical grounding in the traditions of film and media production, informed by a broad grounding in art historical and philosophical perspectives.</p> <p>8: Writing: Students will be able to demonstrate writing skills in both writing for media and critical communication.</p>

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FILM AND MEDIA ARTS (CONT'D)	MFA (CONT'D)	9: Changing the sequence of two courses with the intention of helping students build a stronger foundation in critical reading and writing before the begin analyzing historical and theoretical Film Studies literature.
MEDIAARTS: CINEMA FOR NEW TECHNOLOGIES AND ENVIRONMENTS	MA	1. Students must demonstrate a sufficient understanding of how using interdisciplinary arts' practices can allow an expansion of their own. Students must demonstrate the ability to work across disciplines, exchanging skills with other who may have different skills, in order to go beyond the parameters of a given disciplinary practice. Students have an opportunity, and often a requirement, to work in interdisciplinary modes in various courses: Videography, Media Art Theory & Practice, Experimental Methods, New Technology Lab, Audio Production & Aesthetics.
		2. Students must show an understanding of the basics of analog and digital technical skills, and how these may be applied in various situations.
		3. Students must demonstrate the ability to work within a team. Students have an opportunity, and often a requirement, to work collaboratively in various courses: Videography, Media Art Theory & Practice, Experimental Methods, New Technology Lab, Moving Camera, Documentary Workshop, Audio Production & Aesthetics, Film Sound, and Cinematography.
		4. Students must complete Media Arts Productions to demonstrate sufficient mastery of the form to allow exhibition in end-of-the-year show. Students are required to plan, initiate, develop, produce and install or screen completed productions, for feedback, critique and/or public exhibition.
		5. Students must demonstrate an understanding of how technology has changed arts practices and the role of arts in culture. The mediaXarts MA program has a customized Studies course, Art-Culture-Technology Seminar, in which they apply critical thinking to the study of contemporary culture and the impacts of technology on arts and culture, as well as the generative art forms that have arisen from intersections with critical culture and technology. Students develop skills in critical analysis. reading and writing of media arts theory, and research skills in this course. These skills are also reinforced in such courses as Media Arts Theory & Practice, New Technologies Lab and Documentary Workshop.
		6. mediaXarts MA student participate in a final exhibition of media arts installation projects. Normally, this takes place in the TPAC Chapel space. However due to Covid19 restrictions in 2019-2020, this final exhibition took place in a virtual gallery exhibition, with each project presented as an interactive virtual space.
MFA Theater (Costume Design)	MFA	1. The graduate must demonstrate advanced professional competence in costume design including thorough understanding of and ability to utilize techniques for producing finished garments.
		2. The graduate must demonstrate advanced professional competence in costume design including a working knowledge of play analysis and an overview understanding of ways that historical, critical, and theoretical content inform various aspects of design and production.

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MFA Theater (Costume Design) (CONT'D)	MFA (CONT'D)	3. The graduate must demonstrate advanced professional competence in costume design including advanced knowledge and abilities in developing costumes for productions of plays covering a range of styles, periods, and types of theatre, and utilization of techniques for production of a full range of costuming effects.
		4. The graduate must demonstrate advanced professional competence in costume design including creative and technical ability to develop the costume design of a production from concept to finished product.
		5. The graduate must demonstrate advanced professional competence in costume design including the ability to work with theatre professionals in their processes of production
MFA Theater (Lighting Design)	MFA	1. The graduate must demonstrate advanced professional competence in lighting design including advanced knowledge and skills in working with photometrics, brightness relationships, color, computer/digital technology and the history of design.
		2. The graduate must demonstrate advanced professional competence in lighting design including advanced knowledge and abilities in electrical and optical control and distribution, regulation of lighting equipment, and mechanical drafting or visualization of lighting design.
		3. The graduate must demonstrate advanced professional competence in lighting design including creative and technical ability to develop the lighting design of a production from concept to finished product.
		4. The graduate must demonstrate advanced professional competence in lighting design including the ability to work with theatre professionals in their processes of production.
		5. The graduate must demonstrate advanced professional competence in lighting design including thorough understanding of (a) human response to light, (b) energy and materials, (c) photographic and photoelectric reproduction technology, and (d) safety codes and practices.
		6. The graduate must demonstrate advanced professional competence in lighting design including a working knowledge of play analysis and an overview understanding of ways that historical, critical, and theoretical content inform various aspects of design and production.
MFA Theater (Set Design)	MFA	1. The graduate must demonstrate advanced professional competence in scenic design including advanced knowledge and abilities in developing settings for productions of plays covering a range of styles, periods, and types of theatre, and utilization of techniques for production of a full range of theatrical effects.
		2. The graduate must demonstrate advanced professional competence in scenic design including creative and technical ability to develop scene designs from concept to finished product.
		3. The graduate must demonstrate advanced professional competence in scenic design including the ability to work with theatre professionals in their processes of production.
		4. The graduate must demonstrate advanced professional competence in scenic design including a working knowledge of play analysis and of ways that historical, critical, and theoretical content inform various aspects of design and production.

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MFA Theater (Set Design) (CONT'D)	MFA (CONT'D)	5. The graduate must demonstrate advanced professional competence in scenic design including advanced knowledge and skills in working with drawing and rendering, model making, two- and three- dimensional design, computer/digital technology, video and projection, and functional knowledge of the histories of style and scene design.
MUSICAL THEATER	BFA	1. Achievement of the highest possible level of performance as an actor-singer. Studies in acting shall continue throughout the entire degree program.
		2. Thorough development of skills in acting and skills in dance as appropriate to musical theatre.
		3. Thorough development in basic musical skills including voice performance, musicianship, and music theory. Studies in voice should continue throughout the degree program.
		4. Opportunities for performance in workshops and full productions of musical theatre in a variety of formal and informal settings. Performance of a significant role in at least one full production during advanced study is regarded as an essential experience.
		5. Opportunities to develop a high level of skill in sight-singing.
MUSICAL THEATER COLLABORATION	MFA	1. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration including a deep understanding of the aesthetics of musical theater, as well as the business side of the industry.
		2. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration, including preparation of candidates for careers in the musical theater industry as collaborating creative team members and as independent artists.
		3. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration including hands-on collaboration between the essential artists of composing, writing, and direction
		4. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration, including training and development as a cohort group in a comprehensive collaborative program and displayed proficiency speak the language of each genre within the collaborative process
		5. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration including demonstrated knowledge of the history of the field of musical theater.
		6. Graduates must demonstrate advanced professional competence in musical theater creation and collaboration, including the tools and experience that will enable them to become effective and inspiring teachers.
MUSICAL THEATER STUDIES	MA	1. Develop advanced competencies to work independently and make effective artistic and intellectual judgments, and professional decisions in the area of specialization.
		2. Demonstrate professional competence in the area of specialization before peers and faculty.

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MUSICAL THEATER STUDIES (CONT'D)	MA (CONT'D)	3. Students must develop a substantial awareness of the history and literature of theatre and/or performance, be aware of various methods and philosophies of scholarship, be capable of undertaking independent research, work with intellectual connections between theatre and other disciplines, and develop an ability to communicate orally and in writing complex concepts regarding theatre and/or performance.
THEATER	BA	<p>1. Graduates must have the ability to think conceptually and critically about text, performance, and production.</p> <p>2. Graduates must have an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces</p> <p>3. Graduates must have an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources</p> <p>4. Graduates must have the ability to develop and defend informed judgments about theatre.</p> <p>5. Students are to be involved in the creation and presentation of public performances in theatre.</p>
THEATER/ACTING	MFA	<p>1. Graduates must demonstrate advanced professional competence in the ability to perform in plays of various types and from various periods</p> <p>2. Graduates must demonstrate advanced professional competence in the acquisition of advanced understanding and capabilities in voice and speech, movement, and play analysis</p> <p>3. Graduates must demonstrate advanced professional competence in the ability to employ a broad range of acting knowledge and skills in the creation and presentation of roles.</p> <p>4. Graduates must demonstrate advanced professional competence in a working knowledge of historical, critical, and theoretical content and the ways they inform playwriting and dramatic writing, the creation of roles, and other aspects of production</p> <p>5. Graduates must have tools and experience that will enable them to become effective and inspiring teachers.</p>
THEATER/DESIGN	MFA	<p>1: The graduate must demonstrate advanced professional competence in the ability to integrate advanced understanding and capabilities in play analysis, performance, and design in creating the concept of a production.</p> <p>2: The graduate must demonstrate advanced professional competence in the ability to develop and guide fully mounted productions of a wide variety of plays from statement of concept through public performance.</p> <p>3: The graduate must demonstrate advanced professional competence in a broad knowledge of dramatic literature and theatre history, including a demonstrated ability to undertake inquiry, investigation, or research associated with various aspects of performance and production.</p> <p>4: The graduate must demonstrate advanced professional competence in the ability to work with actors and designers in the processes of production, including the ability to conduct rehearsals effectively.</p> <p>5: The graduate must demonstrate advanced professional competence in an understanding of basic design principles and of aural and visual comprehension in the theatre and other dramatic media.</p>

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THEATER/DESIGN (CONT'D)	MFA (CONT'D)	6: The graduate must demonstrate advanced professional competence in an understanding of all the theatre arts and crafts at a sufficient level of knowledge to communicate with other artists and producers and to make informed critical judgments in all areas of the theatre.
		7: The graduate must have tools and experience to develop curricula and become an effective, inspiring teacher at the university level
THEATER/DIRECTING	MFA	1. The graduate must demonstrate advanced professional competence in directing including, but not limited to: an understanding of all the theatre arts and crafts at a sufficient level of knowledge to communicate with other artists and producers and to make informed critical judgments in all areas of the theatre.
		2. The graduate must demonstrate advanced professional competence in directing including, but not limited to: the ability to work with actors and designers in the processes of production, including the ability to conduct rehearsals effectively.
		3. The graduate must demonstrate advanced professional competence in directing including, but not limited to: the ability to integrate advanced understanding and capabilities in play analysis, performance, and design in creating the concept of a production.
		4. The graduate must demonstrate advanced professional competence in directing including, but not limited to: an understanding of basic design principles and of aural and visual comprehension in the theatre and other dramatic media.
		5. The graduate must demonstrate advanced professional competence in directing including, but not limited to: the ability to develop and guide fully mounted productions of a wide variety of plays from statement of concept through public performance.
		6. The graduate must demonstrate advanced professional competence in directing including, but not limited to: a broad knowledge of dramatic literature and theatre history, including a demonstrated ability to undertake inquiry, investigation, or research associated with various aspects of performance and production.
		7. Graduates must have tools and experience that will enable them to become effective and inspiring teachers.
THEATER/PLAYWRITING	MFA	1. Advanced technical skills in dramatic construction.
		2. The graduate must demonstrate advanced professional competence in playwriting and dramatic writing including the ability to develop a work from concept to finished product.
		3. The graduate must demonstrate advanced professional competence in playwriting and dramatic writing including the acquisition of advanced understanding and abilities to use theories and methods of script analysis, criticism, and dramaturgy in the development of theatrical and dramatic works.
		4. The graduate must demonstrate advanced professional competence in playwriting and dramatic writing including a working knowledge of theater history and theory and various ways each may influence the creative process.

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THEATER/PLAYWRITING (CONT'D)	MFA (CONT'D)	5. The graduate must demonstrate advanced professional competence in playwriting and dramatic writing including the ability to employ and integrate a broad range of knowledge and skills in the various elements of theatrical production in the development of scripts.
		6. The graduate must have tools and experience to develop curricula and become an effective, inspiring teacher at the university level
		7. The graduate must demonstrate advanced professional competence in playwriting and dramatic writing including writing for television and/or film.