

MUSIC EDUCATION

BC-MUED-BMUS

ACM:

Faculty:

Student Learning Outcomes

SLO Count: 16

Name	Content
01. Conducting and leadership	1: Students will be able to demonstrate conducting and music leadership skills.
02. Arrange and adapt music	2: Students will be able to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals, school performing groups, and in classroom situations.
03. Functional performance in keyboard and voice	3: Students will demonstrate functional performance abilities in keyboard and the voice.
04. Application of analytical/historical knowledge	4: Students will be able to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
05. Teach beginning students on instruments and/or	5: Students will be able to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
06. Knowledge of content, methodologies and curric	6: Students will demonstrate knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in music education.
07. Solo performance proficiency	7: Students will demonstrate proficiency in solo vocal or instrumental performance.

08. Ensemble performance proficiency	8: Students will be able to demonstrate proficiency in large and small ensembles.
09. Leading performance-based instruction	9: Students will have the ability to lead performance-based instruction in a variety of settings.
10. Teaching beginning students in specializations	10: Students will demonstrate proficiency in teaching beginning students in a variety of specializations.
11. Teaching music as a communication medium	11: Students will have the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings in ways that develop knowledge of how music works syntactically as a communication medium and developmentally as an agent of civilization.
12. Understanding child growth and development	12: Students will demonstrate an understanding of child growth and development and an understanding of principles of learning as they relate to music.
13. Assessment and program planning	13: Students will demonstrate the ability to assess aptitudes, experiential backgrounds, orientations of individuals and groups of students, and the nature of subject matter, and to plan educational programs to meet assessed needs.
14. Knowledge of current methods and materials	14: Students will demonstrate knowledge of current methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization.
15. Evaluation of methods and materials	15: Students will demonstrate the ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations.
16. Understanding/application of evaluative techni	16: Students will demonstrate an understanding of evaluative techniques and the ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum.

Does this program have specialized accreditation?

Yes

Accreditation Activities

- Self-Study (Academic year: 2020-2021)
- Other: TU Program Review 2017-2018

Assessment Activities and Results

Assessment Activity Count: 1

Assessment Activity: Student Teaching

Please provide a brief name for this assessment activity.	Student Teaching
Describe the assessment method used to assess the learning outcome(s). Provide enough detail so that we understand the nature of the project.	For both of the 7-week student teacher placements (elementary and secondary), candidates are evaluated using a required standardized form known as the Pennsylvania Statewide Evaluation Form for Student Professional Knowledge and Practice (PDE Form 430). Using a combination of checklists, rubrics and space narrative feedback, the form utilizes a framework based on 5 Competency Domains: Planning and Preparation; Classroom Management; Instructional Delivery; Professional Conduct; Assessment; and Knowledge of Diverse Learners.
What were the findings from this assessment?	In the academic year 2015-2016, all (100%) of the students enrolled in Student Teaching scored either "Exemplary" or "Superior" on the rubrics in the following Competency Domains: Planning and Preparation; Classroom Environment; Instructional Delivery; and Professionalism. These Competency Domains are in direct correlation with Student Learning Outcomes 1, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, and 16.

<p>How are you using or planning to use the findings from this assessment for program improvement? Where applicable, give specific examples of changes you are making to the program as a result of your findings.</p>	<p>The Music Education Department believes the Student Teaching assessment rubric is an excellent measure of each student's ability to demonstrate proficiency in the Competency Domains as dictated by both the degree program and the Pennsylvania Department of Education. While all faculty who teach in the program will continue to update syllabi to reflect current trends in the field, there are no plans for making major changes to the degree program at this time.</p>
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Planned Assessment

Direct Assessment Activities

corresponding ID	Assessment Name	corresponding ID	Assessment Name
1	Portfolio	2	Practicum, Internship, Other Field Placement
3	Clinical Evaluations	4	Student Work in Capstone WITH Rubric
5	Student Work in Capstone WITHOUT Rubric	6	Student Work WITH Rubric in 1 or More Courses
7	Student Work WITHOUT Rubric in 1 or More Courses	8	Final Paper, Thesis, or Dissertation
9	National or Board Exam	10	Local Test or Exam
11	Juried Show, Performance, or Critique	12	Oral Presentation

10. Teachi ng beginni ng student s in special ization s			X		X												
11. Teachi ng music as a commu nicatio n mediu m			X		X												

15. Evalu- ation of metho- ds and materi- als			X		X												
16. Unders- tanding /applic- ation of evaluat- ive techni			X		X												

Indirect Assessment Activities

SLO	None	Current Student Survey	Graduating Student Survey	Alumni Survey	Employer Survey	Focus Groups	SFFs	Other
01. Conducting and leadership		X						
02. Arrange and adapt music	X							

03. Functional performance in keyboard and voice		X						
04. Application of analytical/historical knowledge		X						
05. Teach beginning students on instruments and/or		X						
06. Knowledge of content, methodologies and curric		X						
07. Solo performance proficiency	X							
08. Ensemble performance proficiency	X							

09. Leading performance-based instruction		X						
10. Teaching beginning students in specializations		X						
11. Teaching music as a communication medium		X						
12. Understanding child growth and development		X						
13. Assessment and program planning		X						
14. Knowledge of current methods and materials		X						

15. Evaluation of methods and materials		X							
16. Understanding/ application of evaluative techni		X							